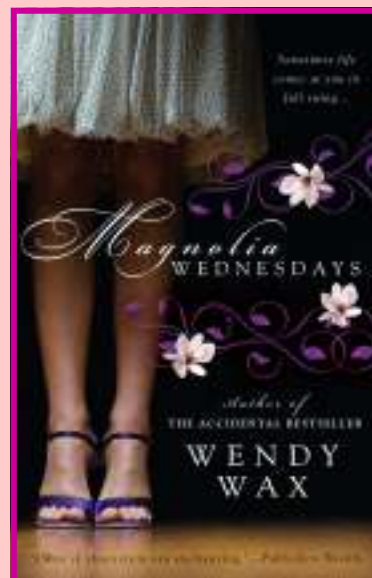




**Wendy Wax on researching  
MAGNOLIA WEDNESDAYS...**

*"I took ballet lessons from the age of three to eleven. I made it through cotillion. Then I danced in musicals at a local theater. I even grew up with a mother who loved to dance and could 'follow' anyone," says Wendy Wax whose novel **MAGNOLIA WEDNESDAYS** includes dance as both a symbol and central plot device. "So," she adds, "when I started writing a novel in which the women know each other through a ballroom dance studio, I assumed that after a couple of lessons for research, I'd be back in form and ready for Dancing with the Stars! Sadly, this was not the case."*



**MAGNOLIA WEDNESDAYS**  
Wendy Wax  
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